

# DRAFT PERFORMANCE BANDS

## GEOGRAPHY

*The typical performance in this band:*

<b>Band 6</b>	<ul style="list-style-type: none"> <li>• evaluates a wide range of geographic sources in an integrated format</li> <li>• explains complex spatial and ecological relationships and processes, establishing cause by providing details of multiple links</li> <li>• applies detailed geographic knowledge and understanding from a variety of case studies at a range of scales</li> <li>• evaluates ecological issues and human responses using appropriate, diverse criteria such as socioeconomic and political factors</li> <li>• integrates sample studies, statistical trends, geographic models and theoretical perspectives, providing evidence of wide reading</li> <li>• initiates, plans and implements geographic research and problem solving, including fieldwork, in a highly organised manner</li> <li>• efficiently communicates in written form characterised by use of appropriate text types, application of precise and abstract geographic terms and the use of complex graphic forms</li> </ul>
<b>Band 5</b>	<ul style="list-style-type: none"> <li>• evaluates a range of geographic sources in a structured format</li> <li>• explains spatial and ecological relationships and processes establishing cause by detailing links</li> <li>• applies geographic knowledge and understanding from relevant case studies at a range of scales</li> <li>• presents major advantages and disadvantages of complex ecological issues and human responses by outlining major advantages and disadvantages</li> <li>• outlines sample studies, statistical trends, geographic models and perspectives in a structured format</li> <li>• initiates, plans and implements geographic research and problem solving, including fieldwork, in an organised manner</li> <li>• communicates in written form characterised by use of appropriate text types, application of major technical geographic terms and the use of graphic forms</li> </ul>
<b>Band 4</b>	<ul style="list-style-type: none"> <li>• interprets major features evident in a range of geographic sources</li> <li>• describes spatial and ecological relationships and processes, identifying major causes and impacts</li> <li>• demonstrates general geographic knowledge through relevant sample studies at different scales</li> <li>• describes main arguments relevant to major ecological issues and human responses</li> <li>• describes sample studies, trends and significant geographic models</li> <li>• plans and implements descriptive geographic research including fieldwork</li> <li>• communicates in written form characterised by use of major text types, geographic terms and graphic forms</li> </ul>
<b>Band 3</b>	<ul style="list-style-type: none"> <li>• describes major features evident in some common geographic sources</li> <li>• describes spatial and ecological features, identifying general interrelationships</li> <li>• recalls general geographic knowledge of sample studies at different scales</li> <li>• identifies some arguments relevant to major ecological issues and human responses</li> <li>• outlines sample studies and trends and identifies simple geographic models</li> <li>• implements descriptive geographic research including fieldwork, attempting to use source information</li> <li>• communicates in written form characterised by use of some major geographic terms and concepts</li> </ul>
<b>Band 2</b>	<ul style="list-style-type: none"> <li>• lists some general features and information evident in simple geographic sources</li> <li>• identifies some spatial and ecological features</li> <li>• demonstrates some general geographic knowledge in a sample study usually at a local scale</li> <li>• states an environmental issue and states a response</li> <li>• makes simple reference to a sample study and states a simple trend</li> <li>• follows some steps of a geographic research sequence to study an obvious environmental problem</li> <li>• communicates in written form characterised by use of general geographic terms and brief phrases</li> </ul>
<b>Band 1</b>	